

## ARCH 580 SPATIAL PRACTICES

[YAŞAR UNIVERSITY \* ARCHITECTURE DEPARTMENT \* SPACE AND DIGITAL CULTURE PROGRAM]

- ASSIST. PROF. DR. KIVANÇ KILINÇ
- OFFICE HRS: WED 14:00-16:00 OR BY APPOINTMENT
- DURATION OF COURSE: SPRING 2017 SEMESTER
- CONTACT: [kivanc.kilinc@yasar.edu.tr](mailto:kivanc.kilinc@yasar.edu.tr) \* 0(232)4118138

### COURSE DESCRIPTION:

The aim of this course is to introduce a range of theoretical frameworks to understand and interpret spatial practices in relation to the materiality of space. It covers readings on critical spatial theories and the interpretation of particular urban and architectural spaces from an interdisciplinary perspective. Discussions focus on the relationship between everyday spatial practices and design disciplines through the understanding of social, political and cultural factors. The scope expands beyond the conceptual and geographical boundaries of the West to highlight global interdependencies between cities, societies and the variety of ways in which space is both produced and consumed.

### COURSE FORMAT:

The course will be run in the form of a seminar. All course related documents, including the syllabus and the required readings will be available online (<https://kkilinc.yasar.edu.tr/>). Graduate students are expected to undertake weekly readings, write a short response paper (in-class midterm exam), and work on a term paper throughout the semester. Grades will be based on level of participation and contribution to class discussion (%10), presentation of term paper (%5+%10+%15), mid-term exam (%20) and the final paper (%40). Please note that this is a graduate seminar, not a lecture, and active participation to discussion is a course requirement.

**\*Academic Integrity:** You are responsible for the content and integrity of your term papers. Plagiarism and academic dishonesty are serious matters. If it's not your work, don't claim credit for it. Cheating will result in disciplinary action, including possible dismissal from the course.

**\*Classroom Decorum:** At times, the topics discussed may be controversial. We expect you to work hard to express yourself in a respectful manner. All viewpoints that are expressed respectfully will be considered and discussed within the context of the course subject matter.

**Final Paper:** You will write a 15-20-page (double-spaced) literature review paper on a topic related to one of the course themes. It's recommended that you begin writing the first draft of your paper as soon as you submit the title and abstract. Please cite your sources properly. (Both email your paper to [kivanc.kilinc@yasar.edu.tr](mailto:kivanc.kilinc@yasar.edu.tr) and submit a print copy. Late submissions will not be accepted).

**Textbook:** There is no required textbook for this course. Course material, including weekly readings, course syllabus and announcements can be found at: <https://kkilinc.yasar.edu.tr/>

\*See next page for **Course Syllabus**.

## **COURSE SYLLABUS**

Introduction: **23.2.2017:** COURSE THEMES AND SYLLABUS

No required readings.

**Theme:** MODERNITY: RESPONSES FROM WITHIN AND WITHOUT

Reading: **2.3.2017:** Anthony D. King, "Internationalism, Imperialism, Postcolonialism, Globalization: Frameworks for Vernacular Architecture," *Perspectives in Vernacular Architecture* 13.2, Special 25th Anniversary Issue (2006/2007): 64-75.

**Theme:** "HOME ALONE"? THE EUPHORIC CITY

Film: **9.3.2017:** "The Cruise", directed by Bennett Miller, 1998, 76 minutes.

**Theme:** URBAN ANXIETIES

Reading: **16.3.2017:** Georg Simmel (1903), "The Metropolis and Mental Life," Kurt Wolff (trans.) *The Sociology of Georg Simmel* (New York: Free Press, 1950), 409-424.

Anthony Vidler, *Warped Space: Art, Architecture, and Anxiety in Modern Culture* (Cambridge, Massachusetts: The MIT Press, 2001), "Agoraphobia," 25-50.

**Theme:** URBAN "SITUATIONS"

Reading: **23.3.2017:** Tom McDonough, "Situationist Space", in Tom McDonough ed., *Guy Debord and the Situationist International, Texts and Documents* (Cambridge, Mass., London: The MIT Press, 2004), 241-265.

Hilde Heynen, "New Babylon: The Antinomies of Utopia," *Assemblage* 29 (Apr., 1996): 24-39.

**MID-TERM EXAM: 30.3.2017:** IN-CLASS ASSIGNMENT

RESPONSE PAPER: Paul Rabinow, "Space, Knowledge, and Power," *The Foucault Reader* (New York: Pantheon Books, 1984), 239-256.

**Theme:** SOCIAL SPACE

Reading: **6.4.2017:** Henri Lefebvre, *The Production of Space* (Oxford: Blackwell, 1991), 26-53.

Rosalyn Deutsche, "Uneven Development: Public Art in New York City," *October* 47 (Winter 1988): 3-52.

**Theme:** SOCIAL ARCHITECTURE

Reading: **13.4.2017:** Malcolm Miles, *Urban Utopias: The Built and Social Architectures of Alternative Settlements* (London and New York: Routledge, 2008), 133-156.

Sibel Bozdoğan, "A Case for Spatial Agency and Social Engagement in the Middle East," *IJIA* 4.1 (February 2015): 31-35.

**Theme:** PLACE/POWER/RESISTANCE

Reading: **20.4.2017:** Wu, Hung, "Tiananmen Square: A Political History of Monument," *Representation* 35, (Summer 1991): 84-117.

Kristine Nielsen, "What Ever Happened to Ernst Barlach? East German Political Monuments and the Art of Resistance," in *Totalitarian Art and Modernity*, eds. Mikkel Bolt Rasmussen and Jacob Wamberg (Aarhus: Aarhus Univ. Press, 2010), 147-169.

**STUDENT PRESENTATIONS: 27.4.2017:** PRESENTATION OF TERM PAPER DRAFTS

**Theme: UNRULY ENCOUNTERS: GENDERED/GENTRIFIED PLACES**

Reading: **4.5.2017:** Katarina Bonnevier, "A Queer Analysis of Eileen Gray's E.1027," in Hilde Heynen and Gülsüm Baydar (eds.): *Spatial Productions of Gender in Modern Architecture* (London; New York: Routledge, 2005), 162-181.

Öykü Potuoğlu-Cook, "Beyond the Glitter: Belly Dance and Neoliberal Gentrification in Istanbul," *Cultural Anthropology*, Vol. 21, No. 4 (Nov., 2006): 633-660.

**Theme: THE PRIVATE SPHERE: HOUSING, HOME, DOMESTICITY**

Reading: **11.5.2017:** Margarete Schütte-Lihotzky, "Rationalization in the Household," *The Weimar Republic Sourcebook*, eds., Anton Kaes, et. al. (Berkeley: Univ. of California, 1994), 462-465.

Susan E. Reid, "The Khrushchev Kitchen: Domesticating the Scientific-Technological Revolution", *Journal of Contemporary History*, Vol. 40, No. 2 (Apr., 2005), 289-316.

**Theme: ORIENTALISM AND COLONIALISM**

Reading: **18.5.2017:** Mark Crinson, "The Mosque and the Metropolis", in *Orientalism's Interlocutors: Painting, Architecture, Photography*, eds. Jill Beaulieu and Mary Roberts (Durham and London: Duke University Press, 2002), 79-102.

Zeynep Çelik, "Framing the Colony: Houses of Algeria Photographed," *Art History* 27, No. 4 (September 2004): 616-626.

**Theme: POSTCOLONIAL READINGS**

**25.5.2017:** James D. Sidaway, "Postcolonial Geographies: An Exploratory Essay," *Progress in Human Geography* 24.4 (2000): 591-612.

Jean-Louis Cohen, "Architectural History and the Colonial Question: Casablanca, Algiers and Beyond," *Architectural History*, Vol. 49 (2006): 349-372.

Ackbar Abbas, "Building on Disappearance: Hong Kong Architecture and the City," in *Hong Kong: Culture and the Politics of Disappearance* (Minneapolis, University of Minnesota Press, 1997), 63-99.

**FINAL PAPER PRESENTATIONS AND GROUP DISCUSSION: 1.6.2017**

**FINAL PAPER SUBMISSION: TBA:** 15-20 pages literature review essay. See first page for details.