

THE FRONTIERS OF MODERN ARCHITECTURE AND URBAN DESIGN IN THE EARLY TWENTIETH CENTURY - ARTH 287J

- 2010 WINTER SESSION DISTANCE LEARNING COURSE
- ART HISTORY DEPARTMENT [GENED: A, G]
- COURSE INSTRUCTOR: KIVANC KILINC
- CLASSROOM: ONLINE
- OFFICE HRS: ONLINE BY APPOINTMENT
- DURATION OF COURSE: 4-22 JANUARY 2009
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COURSE DESCRIPTION:

This course is an introduction to the history and theory of modern movements in architecture in the early twentieth century. It explores the cultural, social and political background of the “first machine age” by studying exemplary works, design principles and institutions of modern architecture. In this course, we will examine the birth of new representational techniques in architectural drawing, which inspired many contemporary art and architectural movements; utopian city designs by well-known architects, such as Frank Lloyd Wright (“Broadacre City”), Bruno Taut (The “Stadtkrone”) and Le Corbusier (“The Radiant City”); and the influential Bauhaus school in Weimar Germany. Finally, we will expand the discussion, which usually begins and ends in Western Europe and North America to the “non-West”, i.e., India, Japan, Indonesia, China, Turkey and Brazil, in order to consider the influence of European modernism in a global context as well as conceptions of modern architecture that emerge from the meeting or even clash of “European” and “non-European” cultural values and forms.

Required Books for Course (available at Campus Bookstore): Alan Colquhoun, *Modern Architecture*, Oxford and New York: Oxford University Press, 2002; Christopher Crouch, *Modernism in Art, Design and Architecture*, New York: St. Martin’s Press, 1999. Recommended Book: Kenneth Frampton, *Modern Architecture: A Critical History* (London; New York: Thames & Hudson, 2007).

COURSE FORMAT:

This is a distance learning course which is taught through the use of Blackboard (Bb). All course related documents, including the syllabus, assignments and the required readings, except for those from the textbook, will be available on Blackboard. Course themes will be illustrated with slides. The instructor will post important keywords, brief notes and useful links about each reading, but please note that this is an interactive online course, not a lecture. Do not only rely on lecture notes. Grades will be based on the timely submission of reading reports (20%), posting comments on discussion board (20%), assignments (30%) and the final paper (30%). **Active participation to discussion is a course requirement.** You are expected to log on to the course Blackboard site and check your BU email every day. Late submissions will not be accepted and will not receive a passing grade.

COURSE REQUIREMENTS:

This course requires the completion of 12 reading reports (300 words), 3 weekly assignments (500 words) and 1 final paper (6 pages) throughout the Winter session. You will also be asked to post 12 replies on your classmates’ reading reports (approximately 200 words). There are 8 readings for each week and 24 readings in total.

Discussion Board and Course Blackboard: We will use the discussion board on Blackboard to raise issues about the day’s readings and stimulate a lively discussion to carry us through the 3-week period. Using the discussion board, the instructor and your classmates will comment on your posts, assignments and reading reports.

12 Short Reading Reports and 12 Replies to Classmates' Posts: Choose any twelve readings from the course syllabus and write a 1 page (300 words) reading report for each one of them. You should pick 4 readings for each week. These reports will summarize the reading (introduce the content, identify important keywords and outline your own arguments). You are also required to respond to any four threads posted by your classmates each week (12 replies for three weeks) for the remaining readings (i.e. those that you did not choose). In your response, comment on your classmates' posts and be sure that you

- make connections to other readings in the syllabus.
- offer other perspectives to understand the topic. *The reports should be posted by 1 pm and the replies need to follow the same day by 5 pm. Further comments on your statements will come from the course instructor. Although not required, you are more than welcome to post more replies and continue the discussion.

3 Weekly Assignments: You will complete three weekly assignments throughout the Winter session (1 assignment per week). Each assignment is expected to be approximately 2-page long (or 500 words). The assignments will be posted on Tuesdays at 1 pm and you will have two days to respond. Please post your responses on Bb in the appropriate labeled forum called "assignment 1"; "assignment 2" and "assignment 3" on Thursdays by 5 pm.

Final Paper: You will write a 6-page (double-spaced) research paper on "How did local idioms/conditions/traditions/climate play a part in the formation of modern architecture in [Chandigarh]?" Feel free to replace the city in brackets with one of the "non-Western" cities that we will be discussing. Refer to at least five sources including online articles. It's recommended that you begin writing the first draft of your paper before the end of the second week. Please cite your sources properly. Final papers will be submitted through SafeAssignment on Bb.

*Incomplete Notations Policy: This course does not offer incomplete option.

Academic Integrity: You are responsible for the content and integrity of your comments and replies on Bb as well as your papers. Plagiarism and academic dishonesty are serious matters. If it's not your work, don't claim credit for it. Cheating will result in disciplinary action, including possible dismissal from the course. For more information go to:

<http://library.binghamton.edu/research/guides/plagiarism.html>

Online Classroom Decorum: At times, the topics discussed may be controversial. We expect you to work hard to express yourself in a respectful manner. All viewpoints that are expressed respectfully will be considered and discussed within the context of the course subject matter. If there is an assignment, which due to its personal or controversial nature, you do not wish to submit to the group, you may send the assignment directly to the instructor(s) via email.

COURSE SYLLABUS

-----**First Week (Modern Architecture): Mon 4 Jan- Sun 10 Jan**

Introduction: What is Modern Architecture?

Christian Norberg-Schulz, *Principles of Modern Architecture*, London: Andreas Papadakis Publisher, 2000, chap.1, "The New World", 9-20 (E)

Christian Norberg-Schulz, *Principles of Modern Architecture*, London: Andreas Papadakis Publisher, 2000, chap. 2, "The Free Plan", 23-34 (E)

Crafting a New Style? Modern Architecture and its Precedents

Christopher Crouch, *Modernism in Art, Design and Architecture*, New York: St. Martin's Press, 1999, chapter 1, "The Arts and Crafts – Revolution and Rusticity", 29-45 (BN)

Alan Colquhoun, "Art Nouveau 1890-1910," *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 13-33 (BN)

The Deutscher Werkbund: Industry and Architecture

Alan Colquhoun, "Culture and Industry: Germany 1907-1914", *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 57-71 (BN)

Hermann Muthesius, "Aims of the Werkbund" (1911) and (with Van de Velde) "Werkbund Theses and Antitheses" (1914), Ulrich Conrads (ed.) *Programs and Manifestoes on 20th-century Architecture*, trans. by Michael Bullock, Cambridge, Mass.: The MIT Press, 1970, 26-31 (E)

Frank Lloyd Wright and the American Influence

Alan Colquhoun, "Organicism versus Classicism: Chicago 1890- 1910", *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 35-55 (N)

Kenneth Frampton, "Frank Lloyd Wright and the Myth of the Prairie 1890-1916," *Modern Architecture: A Critical History*, London; New York: Thames & Hudson, 2007, 57-63 (E)

Assignment #1: Due Thu 7 Jan @ 5 pm

-----Second Week (Avant-Garde Movements): Mon 11 Jan – Sat 16 Jan

The Legacy of the Masters: Adolf Loos and Le Corbusier

Alan Colquhoun, "The Urn and the Chamberpot: Adolf Loos 1900-30", *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 73- 85 (BN)

Alan Colquhoun, "Return to Order: Le Corbusier and Modern Architecture in France 1920-35", *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 137-157 (BN)

The Avant-Gardes of Western Europe and Russia

Alan Colquhoun, "Expressionism and Futurism", *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 87-107 (BN)

Alan Colquhoun, "The Avant-Gardes in Holland and Russia", *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 109-135 (BN)

Architecture or Revolution? The Bauhaus

Christopher Crouch, "The Machine Ethic – Functionalism and the Collective", in *Modernism in Art, Design and Architecture*, New York: St. Martin's Press, 1999, 46-71 (BN)

Hilde Heynen, *Architecture and Modernity, a Critique*, Cambridge, Massachusetts: MIT Press, 2000, chapter 2, "Constructing the Modern Movement", 26-50 (E)

Alan Colquhoun, "Weimar Germany: the Dialectic of the Modern 1920-33," *Modern Architecture*, Oxford; New York: Oxford University Press, 2002, 159-181 (BN)

Christopher Crouch, "High Modernism? Or Modernism in Crisis?" in *Modernism in Art, Design and Architecture*, New York: St. Martin's Press, 1999, 139-161 (BN)

Assignment #2: Due Thu 14 Jan @ 5 pm.

-----**Third Week (Non-Western Perspectives): Sun 17 Jan – Fri 22 Jan**

Modern Architecture beyond Western Europe and North America

1920s and 1930s (Turkey, China, Indonesia, Algeria)

Sibel Bozdoğan, *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic*, Seattle, WA: University of Washington Press, 2001, 3-15 (E)

Leo Ou-Fan Lee, "Shanghai Modern: Reflections on Urban Culture in China in the 1930s", *Public Culture* 11 (1): 75-107, 1999 (E)

Abidin Kusno, *Behind the Postcolonial: Architecture, Urban Space and Political Cultures in Indonesia*, New York: Routledge, 2000, "Modern Architecture and Traditional Polity", 49-70 (E)

Zeynep Çelik, *Urban Forms and Colonial Confrontations: Algiers under French Rule*, Berkeley, Calif.: University of California Press, 1997, 130-179 (E)

1950s and 1960s (Japan, India, Brazil)

Lawrence J. Vale, *Architecture, Power, and National Identity*, "Designed Capitals after World War Two: Chandigarh and Brasília," New Haven: Yale University Press, 1992, 105-128 (E)

David B. Stewart, *The Making of a Modern Japanese Architecture: From the Founders to Shinohara and Isozaki*, Tokyo; New York: Kodansha International; New York: Distributed in the U.S. by Kodansha America, 2002, 164-185 (E)

Vikramaditya Prakash, *Chandigarh's Le Corbusier: the Struggle for Modernity in Postcolonial India*, Seattle: Univ. of Washington Press, 2002, 3-30 (E)

James Holston, *The Modernist City: An Anthropological Critique of Brasilia*, Chicago and London: The University of Chicago Press, 1989, 59-98 (E)

Assignment #3: Due Thu 21 Jan @ 5 pm.

Final Paper: Due Fri 22 Jan @ 5 pm. Submit papers through Turnitin on Bb.

(BN) BARNES AND NOBLE BOOKSTORE (E) BLACKBOARD

For further resources and useful links visit: <http://frontiersofmodernarchitecture.wordpress.com/>

The Frontiers of Modern Architecture – Weekly Calendar of Activities

Week 1							
Mon 4	Tue 5	Wed 6	Thu 7	Fri 8	Sat 9	Sun 10	
Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	10 am-12 pm
First day of classes - Reading period	Students post reading report Instr. posts 1st assignment on Bb	Students post reading report on Bb	Extra time for completing assignment	Students post reading report on Bb	Students post reading report on Bb	Begin developing final paper	1 pm
First day of classes - Reading period	Students post replies on Bb	Students post replies on Bb	First Assignment DUE	Students post replies on Bb	Students post replies on Bb	Begin developing final paper	5 pm
Instr. checks emails for questions from students	Instructor reads reports and replies, and post comments	Instructor reads reports and replies, and post comments	Instructor reads assignments and post comments	Instructor reads reports and replies, and post comments	Instructor reads reports and replies, and post comments	Instr. checks emails for questions from students	6-8 pm
Week 2							
Mon 11	Tue 12	Wed 13	Thu 14	Fri 15	Sat 16		
Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students		10 am-12 pm
Students post reading report on Bb	Students post reading report on Bb Instr. posts 2nd assignment on Bb	Students post reading report on Bb	Extra time for completing assignment	Students post reading report on Bb	Continue working on final paper		1 pm
Students post replies on Bb	Students post replies on Bb	Students post replies on Bb	Second Assignment DUE	Students post replies on Bb	Continue working on final paper		5 pm
Instructor reads reports and replies, and post comments	Instructor reads reports and replies, and post comments	I Instructor reads reports and replies, and post comments	Instructor reads assignments and post comments	Instructor reads reports and replies, and post comments	Instr. checks emails for questions from students		6-8 pm
Week 3							
Sun 17	Mon 18	Tue 19	Wed 20	Thu 21	Fri 22		
Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students	Instructor checks emails for questions from students		10 am-12 pm
Students post reading report on Bb	Students post reading report on Bb	Students post reading report on Bb Instr. posts 3rd assignment on Bb	Students post reading report on Bb	Extra time for completing assignment	Extra time for completing final paper		1 pm
Students post replies on Bb	Students post replies on Bb	Students post replies on Bb	Students post replies on Bb	Third Assignment DUE	FINAL PAPER DUE Submit via Bb.		5 pm
Instructor reads reports and replies, and post comments	Instructor reads reports and replies, and post comments	Instructor reads reports and replies, and post comments	Instructor reads reports and replies, and post comments	Instructor reads assignments and post comments	Instructor read papers and post comments (by Mon 25)		6-8 pm

TIPS: Post only 4 reading reports each week. All weekly assignments are due on Thursdays @ 5 pm.