

**ARCH 122 - SPRING 2016**  
**HISTORY AND THEORIES OF ARCHITECTURE AND URBANISM I**

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**COURSE DESCRIPTION**

This course is a survey of architectural discourses and practices in pre-modern and early-modern periods. It covers a broad geographical span including Western and non-Western cultural formations, including Europe, the Americas, the Islamic world and the Far-East with special emphasis on the architecture of Seljuk and Ottoman Empires. As well as knowledge of historical architectural cultures, students are introduced to such concepts as “canon,” “historiography,” and “architectural discourse.” Emphasis is placed on themes like technology, power, gender, symbolism and nature, as much as the chronology of architectural events.

**CONDUCT**

The course consists of 2-hour lectures and 1-hour reading discussion sessions. The lectures provide the basic information of architectural history that students need to know as a future architect. The discussions aim to develop students’ critical abilities through readings and dialogue. Students are expected to read the short texts prior to the discussion sessions and be prepared to contribute.

**REQUIREMENTS**

**1. Attendance:**

Attendance is mandatory. The lectures provide a basic informative framework for the course material which can be supported, but not replaced, by a textbook.

**2. Worksheet**

Each student is required to printout and bring the worksheet of the week which will be used during the discussion sessions to answer the questions.

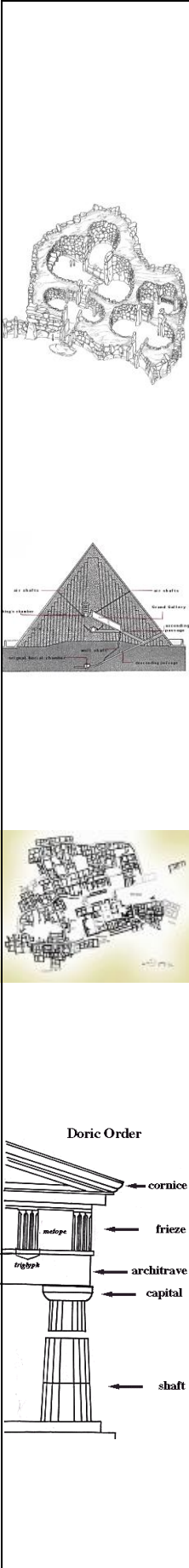
**3. Field Trip and its Presentation**

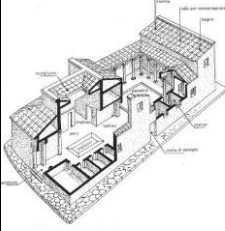
Each student with her/his research group should make a day-trip during the semester, aligned with the lectures on ancient antiquity, to one the historical sites close to İzmir. During this trip, students will take notes/sketches and make a presentation about their findings. Student number in each group and the list of historical cities will be announced later.

**STUDENT EVALUATION**

<b>Term Grade</b>	<b>60 %</b>
Midterm Exam	40 %
Field Trip (Presentation)	25 %
Worksheet	25 %
Attendance/Participation	10 %

<b>Final Exam</b>	<b>40 %</b>
<b>TOTAL</b>	<b>100%</b>

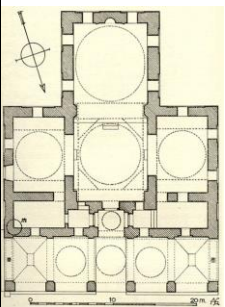
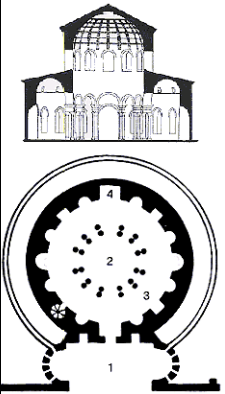




**SOURCES (OPTIONAL)**

Spiro Kostof, *A History of Architecture: Settings and Rituals*, Oxford: Oxford University Press, 1995; Ian Sutton, *Western Architecture from Ancient Greece to the Present*, London, New York: Thames & Hudson, 1999; Moffett, Marian, Michael Fazio and Lawrence Wodehouse. *Buildings Across Time: An Introduction to World Architecture*. Boston: McGraw Hill, 2004. The slides of the lectures, important announcements about the course and the readings cited in the following schedule can be accessed from the “lectures” website.

**WEEKLY SCHEDULE**



WEEK NO.	LECTURES	READING DISCUSSION
#1	<b>24 FEBRUARY</b> Introduction: History of Architecture	<b>26 FEBRUARY</b> none
#2	<b>2 MARCH</b> Shelters and Rituals: Stone and Bronze Age	<b>4 MARCH</b> Spiro Kostof, <i>A History of Architecture</i> , 7-19.
#3	<b>9 MARCH</b> Citadels and Settlements and Architecture for Eternity: Hittite, Minoan and Egypt	<b>11 MARCH</b> Spiro Kostof, <i>A History of Architecture</i> , 91-96.
#4	<b>16 MARCH</b> The Rise of the Canon: Ancient Greece	<b>18 MARCH</b> Richard Sennett, <i>Flesh and Stone</i> , 58-61.
#5	<b>23 MARCH</b> Glory and Excess: Ancient Rome	<b>25 MARCH</b> Vitruvius, <i>Ten Books on Architecture</i> , c. 50 BC, 13-16.
#6	<b>30 MARCH</b> <b>PRESENTATION OF THE TERM PROJECT</b>	<b>1 APRIL</b> <b>PRESENTATION OF THE TERM PROJECT</b>
#7	<b>6 APRIL</b> <b>PRESENTATION OF THE TERM PROJECT</b>	<b>8 APRIL</b> <b>PRESENTATION OF THE TERM PROJECT</b>
#8	<b>13 APRIL</b> <b>MIDTERM EXAM</b>	<b>15 APRIL</b> none
#9	<b>20 APRIL</b> Pre-Columbian Architecture: The Americas	<b>22 APRIL</b> Diane Z. Chase, Arlen F. Chase and William A. Haviland, “The Classic Maya City: Reconsidering the ‘Mesoamerican Urban Tradition,’” 499-501.

	#10	<p align="center"><b><u>27 APRIL</u></b> Architecture of China, and India</p>	<p align="center"><b><u>29 APRIL</u></b> Qinghua Guo, "From Tower to Pagoda: Structural and Technological Transition," 3, 12-13.</p>
	#11	<p align="center"><b><u>4 MAY</u></b> Architectures of Faith: Early Christian and Islamic Architecture</p>	<p align="center"><b><u>6 MAY</u></b> Ernst J. Grube, "What is Islamic Architecture?" in <i>Architecture of the Islamic World</i>, 1978, 10-14; St. Augustine, <i>The City of God</i>, c. 5th century, various pages.</p>
	#12	<p align="center"><b><u>11 MAY</u></b> Architecture of the Seljuk Period</p>	<p align="center"><b><u>13 MAY</u></b> Mustafa Önge, "Caravanserais as Symbols of Power in Seljuk Anatolia," 2007, Pisa Univ. Press, 49-53, <a href="http://www.clioeworld.net/onread/5/06.pdf">http://www.clioeworld.net/onread/5/06.pdf</a></p>
	#13	<p align="center"><b><u>18 MAY</u></b> Architecture and Symbolism: The Middle Ages and Gothic Architecture</p>	<p align="center"><b><u>20 MAY</u></b> Abbot Suger, "The Book of Suger, Abbot of Saint-Denise," 22-23</p>
	#14	<p align="center"><b><u>25 MAY</u></b> After the Canon: Ottoman Architecture</p>	<p align="center"><b><u>27 MAY</u></b> Aptullah Kuran, "A Spatial Study of Three Ottoman Capitals," 114-131.</p>
	<b><u>FINAL EXAM (TBA)</u></b>		
	<p><b>WE WISH YOU A PRODUCTIVE AND SUCCESSFUL SEMESTER!</b></p>		