

2008 SPRING SEMESTER

Binghamton University, Department of Art History

ARTH 387J GENDER AND THE BUILT ENVIRONMENT: GLOBAL PERSPECTIVES

Instructor: Kivanc Kilinc

Office Hours: Fridays 1:30-3:30 pm

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Course Description:

The relationship between gender and the built environment has predominantly been discussed in Western accounts through a Eurocentric perspective. In this course, we will read a selection of recently-published texts on different cities, historical figures and women's movements to explore interconnected histories which span across distant cultures and geographies. By comparatively visiting Western Europe, the Middle East, and what has been considered the "bridge" between the two, Ottoman Turkey, we will set a journey through "the times and spaces of modernity" of the 19th and 20th centuries and hear about concomitant "her-stories" of women, architecture, the city, and the built environment. Through such textual spaces, different representations of these contexts, their similarities and interdependencies will be explored.

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Course Format:

The course will be run in the form of a lecture / discussion. Participants will be expected to undertake weekly readings. Attendance is obligatory. Grades will be based on attendance (%10), level of participation and contribution to class discussion (%20), midterm (%30) and the final exam (%40). Course themes will be illustrated with slides.

Required Textbooks:

Duben, Alan and Cem Behar. *Istanbul Households, Marriage, Family and Fertility, 1880-1940*, Cambridge, New York: Cambridge University Press, 1991, 2002.

Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture* (London; New York: Routledge, 2005).

Russell, Mona L., *Creating the New Egyptian Woman: Consumerism, Education, and National Identity, 1863-1922*. (New York; Houndmills: Palgrave Macmillan, 2004).

Susan Kent (ed.) *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study* (New York, Cambridge University Press, 1990).

COURSE SYLLABUS:

Theme: Gender and the Built Environment: Reading Spaces, Building Narratives

Readings: **Wed 30 Jan:** Gaston Bachelard, "Chapter 1: The House: From Cellar to Garret. The Significance of the Hut," in *The Poetics of Space*, (Boston: Beacon Press), pp. 3 - 37 (E); Michael H. Jameson, "Domestic Space in the Greek City-State," in Susan Kent (ed.) *Domestic Architecture and the Use of Space: An Interdisciplinary Cross-Cultural Study* (New York, Cambridge University Press, 1990), pp. 92-113 (BN) (R).
Mon 4 Feb: Richard Sennett, *Flesh and Stone: The Body and the City in Western Civilization*, (New York, London: W.W. Norton&Company, 1994), chapter 3, pp. 87-123; chapter 6, pp.187-211 (BN) (R).
Wed 6 Feb: Forty, Adrian, "Masculine, Feminine or Neuter?" in Duncan McCorquolade, Katerina Rüedi, Sarah Wigglesworth (eds.) *Desiring Practices: Architecture, Gender and the Interdisciplinary*, London: Black Dog, 1996, 140-155 (E); Anthony Vidler, *Warped Space: Art, Architecture, and Anxiety in Modern Culture*, Cambridge, Mass.: The MIT Press, 2001, "Agoraphobia", 25-50 (E).

Theme: The Women-less Civilization

Readings: **Mon 11 Feb:** Carolyn, Merchant, *The Death of Nature: Women, Ecology and the Scientific Revolution*, "Dominion over Nature," New York: Harper, 1990, pp. 164-190 (E); Gülsüm Baydar, "Spectral Returns of Domesticity," *Environment and Planning D: Society and Space* 21, 2003: 27-45 (E).
Wed 13 Feb: Richard Sennett, *Flesh and Stone: The Body and the City in Western Civilization*, chapter 8, 255-270 (BN) (R); Roderick J. Lawrence, "Public Collective and Private Space: A Study of Urban Housing in Switzerland," Susan Kent (ed.) *Domestic Architecture and the Use of Space*, pp. 73-91 (BN) (R).

Theme: The "Heroes": Building the Canon in Modern Architecture

Film: **Mon 18 Feb:** Film: "My Architect, A Son's Journey", Nathaniel Kahn, 2003, 116 minutes.

Readings: **Wed 20 Feb:** G. Wright, "On the Fringe of the Profession: Women in American Architecture," in S. Kostof (ed.), *The Architect: Chapters in the History of the Profession* (New York: Oxford University Press, 1977), pp. 280-308 (E); Zeynep Çelik, "Colonialism, Orientalism, and the Canon," *The Art Bulletin* 78 (June 1996): 202-5 (E).
Mon 25 Feb: Beatriz Colomina, "The Split Wall: Domestic Voyeurism," in B. Colomina (ed.), *Sexuality & Space*, Princeton Architectural Press, 1992, 73-98 (E); Katarina Bonnevier, "A Queer Analysis of Eileen Gray's E.1027," in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity: Spatial Productions of Gender in Modern Architecture*, 162-181 (R) (BN).

Theme: Debating the "New Woman": The Weimar Republic

Readings: **Wed 27 Feb:** Grete Lihotzky, "Rationalization in the Household," in Anton Kaes, Martin Jay, Edward Dimendberg (eds.) *The Weimar Republic Sourcebook, The Weimar Republic Sourcebook*, (Berkeley: University of California Press, 1995), pp. 462-465 (E); Henderson, Susan H., "A Revolution in the Women's Sphere: Grete Lihotzky and the Frankfurt Kitchen", in Debra Coleman and others (eds.) *Architecture and Feminism* (New York: Princeton Architectural Press, 1996), pp. 221-253 (E).

Mon 3 Mar: Barbara Kosta, "Cigarettes, Advertising, and the Weimar Republic's Modern Woman," in Gail Finney (ed.) *Visual Culture in Twentieth-Century Germany, Text as Spectacle*, Bloomington and Indianapolis: Indiana University Press, 2006, pp. 134-153 (R) (BN); Karina Van Herck, "'Only where Comfort Ends, Does Humanity Begin': On the 'Coldness' of Avant-Garde Architecture in the Weimar Period," in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity*: pp. 123-145 (R) (BN).

Theme: Changing Women: Historical Avant-Gardes and the New Public

Readings: **Wed 5 Mar:** Lynne Attwood, *Creating the New Soviet Woman: Women's Magazines as Engineers of Female Identity, 1922-53*, New York: St. Martin's Press in association with Centre for Russian and East European Studies, University of Birmingham, 1999, "Women's Experience of Industrialization and Collectivization," pp. 87-96 (E); Elizabeth Darling, "A citizen as well as a Housewife": New Spaces of Domesticity in 1930s London," in Hilde Heynen and Gülsüm Baydar (eds.) *Negotiating Domesticity*, 49-65 (R) (BN).

Mon 10 Mar: MIDTERM EXAM

Theme: Imagining the Orient: The "Invisible" Women

Readings: **Wed 12 Mar:** Zeynep Çelik, "Framing the Colony: Houses of Algeria Photographed," *Art History* 27, No. 4, September 2004: 616-626 (E).
Mon 17 Mar: Demetra Vaka (Mrs. Kenneth-Brown), *The Unveiled Ladies of Stamboul*, (Boston: Houghton Mifflin, 1923), pp. 21-54 (E); Nancy Micklewright, "Public and Private for Ottoman Women of the Nineteenth Century," in Ruggles, D. Fairchild (ed.) *Women, Patronage, and Self-representation in Islamic Societies*, Albany: State University of New York Press, 2000, pp. 155-176 (E).

Theme: Gender, Architecture and the City in the Islamic World

Film: **Wed 19 Mar:** "Hamam," directed by Ferzan Özpetek, 94 minutes.

Readings: **Mon 31 Mar:** Andre Raymond, "Islamic City, Arab City: Oriental Myths and Recent Views," *British Journal of Middle Eastern Studies* 21 (1994): 3-18 (E); Linda Donley-Reid, "A Structuring Structure: the Swahili House," in Susan Kent (ed.) *Domestic Architecture and the Use of Space*, pp. 127-152 (R) (BN).
Wed 2 Apr: Duben, Alan and Cem Behar, *Istanbul Households, Marriage, Family and Fertility, 1880-1940* (Cambridge: Cambridge University Press, 2002), "City, Mahalle, Incomes and Subsistence," pp. 23-35; "Love and Marriage," pp. 87-121 (R) (BN).
Mon 7 Apr: Gabriele Vom Bruck, "A House Turned Inside Out: Inhabiting Space in a Yemeni City," *Journal of Material Culture* 2:2 (July 1997): 139 - 172 (E); Toni Kotnik, "The Mirrored Public: Architecture and Gender Relationship in Yemen," *Space and Culture*, Vol. 8, No. 4, November 2005: 472-483 (E).

Theme: Comparative Readings: the Ottomans in Egypt

Readings: **Wed 9 Apr:** Andre Raymond, "The Rab': A Collective Type of Housing in Cairo during the Ottoman Period," download this article from www.archnet.org.
(http://archnet.org/library/documents/one-document.tcl?document_id=2624) (E)

Mon 14 Apr: Emmeline Lott, "The 'English Governess' in Egypt: Harem Life in Egypt and Constantinople (1865)," Reina Lewis and Nancy Mickelwright (eds.) *Gender, Modernity and Liberty: Middle Eastern and Western Women's Writings: A Critical Sourcebook*, London; New York: I. B. Tauris, 2006, pp. 89-101 (E); Mona L. Russell, *Creating the New Egyptian Woman: Consumerism, Education, and National Identity, 1863-1922*, New York; Houndmills: Palgrave Macmillan, 2004, "Patterns of Urban Consumption and Development, 1879-1922," pp. 29-48 (R) (BN).

Wed 16 Apr: Mona L. Russell, *Creating the New Egyptian Woman: Consumerism, Education, and National Identity, 1863-1922*, "Advertising and Consumer Culture in Egypt: Creating *al-Sayyida al-Istihlakiyya*," pp. 49-78; "The Discourse on Female Education," pp. 127-140 (R) (BN).

Theme: Crafting the "New Woman" in Turkey

Readings: **Wed 23 Apr:** Duben, Alan and Cem Behar. *Istanbul Households, Marriage, Family and Fertility, 1880-1940*, Cambridge, New York: Cambridge University Press, 1991, 2002, "Westernization and New Family Directions," pp. 194-248 (R) (BN).

Mon 28 Apr: Deniz Kandiyoti, "Women and the Turkish State: Political Actors or Symbolic Pawns?" Nira Yuval-Davis and Floya Anthias (eds.) *Woman, Nation, State*, (Basingstoke: Macmillan Press, 1989), pp. 126-149 (E); Yesim Arat, "From Emancipation to Liberation: The Changing Role of Women in Turkey's Public Realm", *Journal of International Affairs*, vol. 54, no. 1. Fall 2000: 107-123 (E).

Wed 30 Apr: Sibel Bozdogan, *Modernism and Nation Building*, Turkish Architectural Culture in the Early Republic (Seattle, WA: University of Washington Press, 2001), "Gendering the Modern," 80-87; "Living Modern", 193-239 (R).

Mon 5 May: Baydar, Gülsüm. "Room for a Newlywed Woman. Making Sense of Gender in the Architectural Discourse of Early Republican Turkey," *Journal of Architectural Education* 60 (3), (February 2007): 3-11 (E); Esra Akcan, "Ambiguities of Transparency and Privacy in Seyfi Arkan's Houses for the Turkish Republic," *METU Journal of the Faculty of Architecture*, Vol. 22, No. 2, (2005): 25-49 (E).

Wed 7 May: Review

FINAL EXAM: TBA

Important Dates: Jan 28 Classes begin; Feb 8 Last day for seniors to submit an application for degree form for Fall 2008; Feb 8 Course drop/delete deadline; Feb 8 Course add deadline; Mar 21 Residence halls close 9 a.m.; Mar 21-30 Spring recess (Easter); Mar 30 Residence halls open at 2 p.m.; Mar 31 Classes resume; Apr 4 Course withdraw (with a "W") deadline; TBA; Registration and academic advising for Fall 2008; Apr 18-21 Recess (Passover) begins 1 p.m.; Residence halls will remain open; Apr 22 Classes resume May 9 Last day of classes; May 10-11 Reading period; May 12-16 Final examinations; Residents must vacate residence hall 24 hours after last exam; May 17 Graduate School Commencement Ceremony; May 18 Undergraduate Commencement Ceremonies

(R) RESERVE (BN) BARNES AND NOBLE BOOKSTORE (E) BLACKBOARD