

# ARCH 471 – ARCHITECTURE IN THE MARGINS

- YAŞAR UNIVERSITY ARCHITECTURE DEPARTMENT
- SEMESTER: FALL 2016
- INSTRUCTOR: ASSIST. PROF. DR. KIVANÇ KILINÇ
- CLASSROOM: F004
- OFFICE HRS: WED 14:30-16:20 OR BY APPOINTMENT
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## COURSE DESCRIPTION

As canonical architectural texts focus on designs and buildings of signature architects, the focus of this course is on the architectural fabric of rural and urban settlements rather than formal aspects of individual buildings. Students are familiarized with anonymous buildings and everyday environments where means of technical and cultural sustainability take precedence over stylistic issues. Ranging from climate control in vernacular settings to survival strategies of squatter settlements and migrant neighborhoods, the course addresses issues of both technical and social/cultural nature, which remain outside mainstream architectural discourses.

## COURSE FORMAT

The course will be run in the form of a lecture/discussion. All course documents are available online. In the main part of the course participants are expected to undertake weekly readings/watch video clips/check websites and work on a group project throughout the semester. On the day of discussion, students will conduct an online search to unearth more material related to the week's theme in class. Grades will be based on attendance, level of participation, submission of online research findings, presentation of term project, and its final submission.

**Group Project and Presentations:** Choose one of the six group project titles (see course syllabus) and present your findings in the second half of the semester. You are asked to prepare a presentation board as the final submission. \*Late submissions will not be accepted.

**Textbook:** There is no required textbook for this course. (See next page for details on each week's required and recommended course material).

**\*Academic Integrity:** You are responsible for the content and integrity of your group projects. Plagiarism and academic dishonesty are serious matters. If it's not your work, don't claim credit for it. Cheating will result in disciplinary action, including possible dismissal from the course.

**\*Classroom Decorum:** At times, the topics discussed may be controversial. We expect you to work hard to express yourself in a respectful manner. All viewpoints that are expressed respectfully will be considered and discussed within the context of the course subject matter.

## STUDENT EVALUATION

<b>Term Grade</b>	<b>60 %</b>
Participation/ Attendance	20%
Online Research Findings	20%
Group Project Presentation	60%
<b>Final Submission</b> .....	<b>40 %</b>
<b>TOTAL</b>	<b>100%</b>

# COURSE SYLLABUS

## Introduction: COURSE THEMES AND SYLLABUS

Reading: **21.9.2016/22.9.2016:** No required readings.

## LECTURES AND DISCUSSION

Theme: ARCHITECTS WITH(OUT) THE CAPITAL "A"

Reading: **28.9.2016/29.9.2016:** John Summerson, *The Classical Language of Architecture*, Thames and Hudson, 1980, 7-17.

Tatjana Schneider, "What Architects *Also* Do," RIBA Research Symposium 2009: Changing Practices, 1-8.

Theme: WHERE TO ESCAPE FROM THE CANON? SUSTAINABLE/VERNACULAR/GREEN

Reading: **5.10.2016/6.10.2016:** Nishat Awan, Tatjana Schneider and Jeremy Till, "Instances of Ecological Motivations in the Production and Use of Space: An edited extract from *Spatial Agency: Other Ways of Doing Architecture*," vol.4 (1) (2011): 219-226.

Video: [https://www.ted.com/talks/iwan\\_baan Ingenious homes in unexpected places](https://www.ted.com/talks/iwan_baan Ingenious homes in unexpected places)

Theme: THE NON-CANONICAL CITY: MODERNIST/ANONYMOUS URBAN FORM

Film: **12.10.2016/13.10.2016:** "Play Time", directed by Jacques Tati, 1967, 103 minutes.

Theme: ARCHITECTURAL EDUCATION OUTSIDE THE CANON: AUBURN/ANKARA

Reading: **19.10.2016/20.10.2016:** Berin F. Gür, Onur Yüncü, "An Integrated Pedagogy for 1/1 Learning," *METU JFA* 27.2 (2010): 83-94.

Website: <http://www.ruralstudio.org/>; <http://www.baskabirokulumkun.net/>

Video: <https://www.youtube.com/watch?v=1ugzhq6D5VU>  
<https://www.youtube.com/watch?v=704hR8KLCf0&feature=youtu.be>

Theme: "STARCHITECTS" OUTSIDE THE CANON: HASSAN FATHY AND ALEJANDRO ARAVENA

Links: **26.10.2016/27.10.2016:** <http://www.spatialagency.net/about/>

Website: <http://www.theguardian.com/artanddesign/2014/aug/09/rebel-architects-building-better-world>

Video: <http://www.youtube.com/watch?v=v5K7cGmSTtE>  
<https://www.youtube.com/watch?v=5yvAFis1FB0>  
<https://www.youtube.com/watch?v=o0I0Poe3qlg>

Theme: SHIFTING THE PARADIGM: SELF-BUILDING/CANON-PROOF ARCHITECTURE

Website: **2.11.2016/3.11.2016:** <http://www.robotsinarchitecture.org/>  
<http://www.dezeen.com/2013/03/09/amsterdam-architects-plan-3d-printed-house/>

Video: <https://vimeo.com/121926874>; <https://www.youtube.com/watch?v=iKFZO75BmLA>  
[https://www.ted.com/talks/skylar\\_tibbits\\_can\\_we\\_make\\_things\\_that\\_make\\_themselves](https://www.ted.com/talks/skylar_tibbits_can_we_make_things_that_make_themselves)  
[https://www.ted.com/talks/rachel\\_armstrong\\_architecture\\_that\\_repairs\\_itself#t-141772](https://www.ted.com/talks/rachel_armstrong_architecture_that_repairs_itself#t-141772)

Theme: TEMPORARY AND INVOLUNTARY DWELLINGS/SMALL ARCHITECTURES

Video: **9.11.2016/10.11.2016:** <http://www.youtube.com/watch?v=87pkn2APTOU>  
<https://www.youtube.com/watch?v=vd2YJ9Jk6-E>; [http://www.volkskrant.nl/refugee-republic/intro\\_en.php?o](http://www.volkskrant.nl/refugee-republic/intro_en.php?o)

Reading: <http://www.dezeen.com/2015/11/23/refugee-camps-cities-of-tomorrow-killian-kleinschmidt-interview-humanitarian-aid-expert/>

Website: <http://www.moma.org/interactives/exhibitions/2010/smallscalebigchange/>

## STUDENT PRESENTATIONS OF GROUP PROJECTS

GROUPS I AND II: **Theme:** ORDINARY STREETS AND NEIGHBORHOODS

Project: **16.11.2016/17.11.2016:** Urban Form in Göztepe/Güzelyalı/Özkanlar

Recommended link: <http://www.urban-tank.org/>  
<http://uneven-growth.moma.org/tagged/europe>

GROUPS III AND IV: **Theme:** RESIDUAL AND NON SPACES

Project: **23.11.2016/24.11.2016:** Elevated Highways: Bornova/Üçkuyular/Hilal

Recommended link: <http://www.pps.org/blog/the-high-line-goes-interstate/>  
<http://gizmodo.com/these-parks-are-reclaiming-ugly-urban-underpasses-as-pu-1743610423>

GROUPS V AND VI: **Theme:** VERNACULAR AND SUSTAINABLE DWELLINGS

Project: **30.11.2016/1.12.2016:** Vernacular Houses in Kemeraltı, Punta (Alsancak)

Recommended links: <http://inhabitat.com/tag/vernacular-architecture/>  
<http://ejts.revues.org/5008>

GROUPS VII AND VIII: **Theme:** DWELLINGS FOR THE PEOPLE: SOCIAL HOUSING

Project: **7.12.2016/8.12.2016:** Cumhuriyet Mahallesi Social Housing Settlement; Esenler Social Housing Settlement; Ege Mahallesi Social Housing Settlement

Recommended link: [https://commons.wikimedia.org/wiki/Category:Public\\_housing\\_in\\_Sweden](https://commons.wikimedia.org/wiki/Category:Public_housing_in_Sweden)  
<http://architizer.com/blog/low-rise-high-density/>

GROUPS IX AND X: **Theme:** SQUATTING/REGENERATION/THE TOKİ EXPERIENCE

Project: **14.12.2016/15.12.2016:** Kadifekale/Ballıkuyu Urban Regeneration Site; TOKİ Housing Projects at Uzundere/Örnekköy/Buca

Recommended link: <http://www.abitare.it/en/city-urban-design/learning-from-favelas/>  
<https://www.moma.org/visit/calendar/exhibitions/1438>

Review of the Semester: **21.12.2016/22.12.2016:** No required readings.

## FINAL SUBMISSION OF GROUP PROJECTS

Format: **29.12.2016:** Each group should design three 40x40 cm Presentation Boards. (Both Print Outs and online PDF copies should be submitted. Details TBA on course website).