ARCH 221: HISTORY AND THEORIES OF ARCHITECTURE AND URBANISM II
FALL 2016
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COURSE DESCRIPTION
As a sequel to History and Theories of Architecture and Urbanism I, this survey course addresses the early modern period from the fifteenth century to the beginning of the twentieth century. By providing a wealth of visual material both from the Western and non-Western worlds, it deals with architectural and urban forms in their historical contexts. Students are introduced to historical architectural texts from Vitruvius’ treatise to Renaissance theorists’ works as well as early texts on non-Western architectures. In addition to providing students with a chronological sense of buildings and architects, special emphasis is placed on such contemporary historiographical themes as modernity, nationalism, identity, Orientalism, colonialism and gender in relation to their impact on the conceptualization of the built environment. Students’ critical thinking skills are mobilized by comparative analyses of various architectural discourses.

CONDUCT
The course consists of 2-hour lectures and 1-hour discussion sessions. The lectures provide the basic “canonical” information of architectural history that students need to know as future architects. There is no required textbook for this course. For additional suggested readings, please see the second page of this syllabus. The discussions, held at a separate time from the lectures, aim to develop students’ critical abilities through readings and dialogue. Students are expected to read the short texts prior to the discussion sessions and be prepared to actively participate in discussion.

REQUIREMENTS
1. Attendance:
Attendance to lectures and discussion sessions is mandatory. Below 70 percent attendance to classes will automatically result in the failing grade (R: repeat). Active participation in discussion is strongly encouraged.

2. Worksheet
You are required to print out a copy of the worksheet template and bring it to each discussion session. Questions about the assigned reading of the week will be shown in the beginning of the class to give you enough time to answer them.

3. Term Project and its Presentation
This semester you are expected to survey Izmir through the eyes of an architecture student. You will analyze a particular building that is historically significant from a canonical perspective. During this group study, you will take notes, make sketches and prepare a presentation about your findings. Student number in each group and the list of historical buildings will be announced later. Course documents can be accessed from the course’s lectures page: lectures.yasar.edu.tr > ARCH 221 History and Theories of Architecture and Urbanism II
STUDENT EVALUATION

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm Exam</td>
<td>30%</td>
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<tr>
<td>Term Project (Submission)</td>
<td>8%</td>
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<tr>
<td>Term Project (Presentation)*</td>
<td>8%</td>
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<tr>
<td>Participation/Discussion Worksheets</td>
<td>14%</td>
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<tr>
<td>Term Grade</td>
<td>60%</td>
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<tr>
<td>Final Exam</td>
<td>40%</td>
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<tr>
<td>TOTAL</td>
<td>100%</td>
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*Students who do not submit their projects on time will not be able to make a presentation and will receive an F grade from the term project.

SUGGESTED READINGS


Classroom Decorum: No use of cell-phones or texting in classroom during the lecture or in discussion sections. You can use your laptops/tablets to check for the course related materials, course website or online dictionaries. If you are late to the class more than 15 minutes, attend the second half of the class. Attendance will be taken both before and after the break.

WEEKLY SCHEDULE OF THE SEMESTER

<table>
<thead>
<tr>
<th>WEEK</th>
<th>LECTURE (MONDAY)</th>
<th>DISCUSSION (WEDNESDAY)</th>
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<tbody>
<tr>
<td>#3</td>
<td>3 OCTOBER Perceptual Deviations: Baroque/Rococo</td>
<td>5 OCTOBER “Baroque! From St Peter’s to St Paul’s - Episode 01,” BBC, 2009.</td>
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<tr>
<td>#5</td>
<td>17 OCTOBER The 19th Century: Nostalgic Regressions</td>
<td>19 OCTOBER John Ruskin, excerpts from <em>The Stones of Venice</em> (1851), 1-12.</td>
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<tr>
<td>#</td>
<td>Date</td>
<td>Topic</td>
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| #6  | 24 OCTOBER | The 19th Century: Technological Delights | 26 OCTOBER
| #7  | 31 OCTOBER | The Ottoman Renaissance: Sinan | 2 NOVEMBER
|     | 7 NOVEMBER | TERM PROJECT SUBMISSION | 3 NOVEMBER
TERM PROJECT SUBMISSION |
| #8  | 7 NOVEMBER | PRESENTATIONS | 9 NOVEMBER
PRESENTATIONS |
| #9  | 14 NOVEMBER | PRESENTATIONS | 16 NOVEMBER
PRESENTATIONS |
| #10 | 21 NOVEMBER | MID-TERM EXAM | 23 NOVEMBER
NO DISCUSSION / CLASS |
| #11 | 28 NOVEMBER | Architecture of the Far East: India, China, Indonesia | 30 NOVEMBER
| #12 | 5 DECEMBER | Colonial City Planning: North Africa and the Middle-East | 7 DECEMBER
| #13 | 12 DECEMBER | Colonial Architecture in the Americas | 14 DECEMBER
| #14 | 19 DECEMBER | Istanbul at the Turn of the Century | 21 DECEMBER
| #15 |  | FINAL EXAM PERIOD |  |